

GLOSSARY

Assimilate	cause (something) to resemble; liken
Commemorative	acting as a memorial or mark of an event or person
Comprehend	Understand
Concertina	A small concerto
Concerto	A composition for solo instrument with orchestral accompaniment, usually having three movements
Dialogue	A conversation
Diverge	To separate one route from another, especially from a main route, and go in a different direction
Endorsement	an act of giving one's public approval or support to someone or something
Exoticism	style or traits considered characteristic of a distant foreign country, or the quality of being attractive or striking through being colorful or unusual
Fantasia	a musical composition with a free form and often an improvisatory style
Genre	a category of artistic composition, as in music or literature, characterized by similarities in form, style, or subject matter (Example: Musical genres include classical, pop, hip-hop, rap, country, etc)
Innovative	Featuring new methods; advanced and original
Loftiness	Having a high moral quality that deserves praise
Lucid	Expressed clearly; easy to understand
Motiv/Motive	A short group of notes that recur and often describe something; brief melodic or rhythmic formula out of which longer passages are developed.
Movement	In music, movement refers to independent sections of classical music that are part of a larger composition. (Example: Symphonies and Sonatas from the Classical Era often have three movements, which can be performed as a group or individually)
Mystical	Inspiring a sense of spiritual mystery, awe, and fascination
Nostalgic	Feeling happy and also slightly sad when you think about things that happened in the past
Obscurity	A thing that is unclear or difficult to understand
Opus	A separate composition or set of compositions by a particular composer, usually ordered by date of publication, used to bring order to which compositions belong together, which came first, second, etc. (opus literally means <i>work</i> or musical composition)
Ostinato Bass	A recurring bass line that is obstinate, stubborn, unchanging
Premiere	The first performance of a musical or theatrical work
Prolific	Large numbers or quantities; plentiful
Restraint	A measure or condition that keeps someone or something under control or within limits, self-control
Reverential	Caused by, or full of, respect and admiration
Secular	Having no religious or spiritual basis
Serenade	A piece of music sung or played in the open air, typically by a man at night under the window of his beloved
Serial Music	A pattern that repeats over and over, particularly a 12-Tone row
Stability	The state of being sane and sensible; not easily upset or disturbed
Staid	Sedate, respectable, and unadventurous
Steadfastness	The quality of being resolutely or dutifully firm and unwavering
Stereotype	A widely held but fixed and oversimplified image or idea of a particular type of person or thing
Suite	A group of self-contained instrumental movements of varying character, usually in the same key, often with descriptive titles
Taciturn	Reserved or uncommunicative in speech; saying little
Trodden	Walked on or walked along
Unattainable	Not able to be reached or achieved (an “unattainable goal”)
Unswerving	Not changing or becoming weaker; steady or constant
Urgency	Importance requiring swift action