

Miscellaneous American Composers

Part I – QUIZ

1. Stephen Foster was a wealthy man at his death. True False
2. Describe your reaction to *Hard Times*, as sung by The Swingle Squad:
3. Besides his musical compositions, what was Edward MacDowell's legacy?
4. What amazing things could Amy Beach do as a young child?
5. Where did Charles Ives acquire his wealth? _____
6. What is bi-tonality? _____
7. How did John Alden Carpenter musically "paint" the ending of *The Sleep that Flits on Baby's Eyes* to sound like the baby was going to sleep? _____
 - a. He wrote the singer's melody in longer notes in the last phrase (half notes and whole notes) which is known as a "built-in ritardando" – a built-in slowing down.
 - b. The singer stopped singing while the piano quietly continued.
 - c. The musica gradually slowed down and got softer all the way to the end.
 - d. The melodic motive in the right hand of the piano repeated several times, each time starting on a lower pitch, to create a sinking feeling.
 - e. All of the above.
8. Ernest Bloch was a. Christian b. Muslim c. Jewish d. Buddhist
9. Rate the three movements of Bloch's *Poems of the Sea* according to your first through third favorites: (use titles)
First _____
Second _____
Third _____

10. What killed Charles Tomlinson Griffes? _____

11. Who was the first African-American woman to have a symphony performed by a major orchestra?

12. What piece did Grofé orchestrate that brought him fame? _____

- a. Tchaikovsky's *1812 Overture*
- b. Copland's *The Cat and the Mouse*
- c. Gershwin's *Rhapsody in Blue*

13. Describe your reaction to the Grand Canyon Suite as you listened to the performance?

14. Name one or more things that make *Turkey in the Straw* so difficult to play.

15. What was your favorite piece this month and why?