

# **Burch School of Music**



## **CALENDAR OF EVENTS**

### **2018-2019**



Dear Parents:

We are delighted that you have chosen The Burch School of Music to begin or continue a very exciting journey of music through piano study.

This year we are celebrating 20 amazing years of service to the students of Parker, Tarrant and Palo Pinto Counties, and we thank you for helping us mark this milestone with your participation.

We love music and especially piano playing, and hope that our enthusiasm for our work will help your children develop skills to enjoy music for the rest of their lives.

You are committing a significant amount of time and money to this part of your child's education. We want to do all that we can to nurture their musical and intellectual growth, and we believe that playing the piano is a powerful tool to that end.

Studies show that music improves cognitive and non-cognitive skills more than twice as much as sports, theater or dance. Students who take music lessons improve school grades, and demonstrate greater diligence, openness and ambition. ***Simply put, music lessons are one of the best things parents can do for their children, according to science.***

You've started on the path to helping your children enjoy a lifetime of music. Thank you for letting us be a part of that journey.



Russell Hughes  
Heely Hughes

# Welcome to piano study at The Burch School of Music!

Our annual school calendar is published as a service to inform you of the many events in which your child is encouraged to participate during the academic year.

Details of any event in which your child will be participating will be outlined in a **binder memo**, and placed in the front window, one to two weeks before the event. Please make a habit of looking at your child's binder (preferably right after his or her lesson.)

Students are not required to participate in any event, but setting goals is an effective – and proven – motivator for all students.

## 2018-2019 REQUIRED EVENTS

The following four events are required of all BSM students. If you do not attend you will **LOSE 100 POINTS** for each event that you miss. You must notify us if you have a conflict at least 48 hours in advance of the event in order to avoid losing points.

### • Piano Recitals

Performing in recital is an important part of a student's music experience. We will present our students in recital on four separate dates – **Friday, November 2, 2018; Friday, January 25, 2019; Friday, February 22, 2019; and Friday, April 5, 2019.** – to give them an invaluable opportunity to try out pieces prior to festivals and to share their gifts with family and friends.

Students are required to perform on **AT LEAST ONE** recital, and may elect to be on more, space permitting.

Recitals will be held at **7:30 p.m. at Bethel United Methodist Church in Weatherford** (3196 Bethel Road) which is two miles south of I-20 on Bethel Road. (Bethel Road runs north/south along the west side of Weatherford High School.)

### • Spring Awards Ceremony

Each year the BSM holds a ceremony to present the year's awards to all of our students. The event will be held on Saturday, **May 11, 2019** in the backyard of the BSM starting at 6:00 p.m. Bring your own picnic suppers and seating (chairs, blankets, etc.) for an outdoor event. Students may perform their favorite piece(s) while we eat, with the awards ceremony following. Please wear comfortable, casual clothing. If weather doesn't permit, we will notify you of alternate plans.

- **Summer Piano Lessons**

**Don't forget:** as stated in our studio policy, all BSM students are required to continue their piano studies in the months of June and July by taking a minimum of five (maximum of nine) private piano lessons, in order to hold their spot on our roster for the coming fall semester.

We also invite you to consider enhancing these summer lessons with any of a number of camps offered annually in such areas as composition, keyboard skills, music in history, the lives and works of great composers, as well as art classes.

# **Congratulations to the 2018-2019 BSM Seniors:**

**Caleb Edmunds** –  
joined the BSM as an 8<sup>th</sup> grader



**Lauren Krieger** –  
joined the BSM as a Junior



**Clayton Mayo** –  
joined the BSM as a Freshman



**Connor McKinney** –  
joined the BSM as a pre-K  
student in Kindermusik



# SUCCESSFUL FESTIVALS – Tips for Students

- **Bring Your Music** with marks erased and measures numbered for judge. **No Photocopies.** (Please take care of this **before** the day of the festival.)
- Be sure to have clean, **short fingernails** and clean hands.
- Now is a good time to **look professional**. No shorts, jeans, t-shirts, tennis shoes. When you are dressed nicely, your self-esteem is higher, and you perform at a higher level. It is a good idea to practice in your performance clothes to be sure they will be comfortable.
- Wearing rings, bulky watches or bracelets is risky, so wear only what you wear every day.
- Please **be well-rested the week of the event**, and especially the last TWO nights before the event. (It has been proven that fatigue is more pronounced on the second day following a night of little sleep.)
- **Avoid sugar and caffeine before you play.** You can treat yourself after you play!!!
- On the day of the festival, you will **be calm and relaxed** if you move slowly while dressing, eating, etc. Being in a hurry can make you more nervous. If you perform in the morning, wake up early enough to have time for eating and dressing. A brisk walk around the neighborhood can help rid you of last-minute jitters.
- If the weather is cold, be sure to wear gloves. Nerves can cause hands to feel cold even on a warm day.
- **Take deep breaths and smile often!** 😊

## Especially For Our Young Ladies

- Please **wear thin-soled shoes** so that you can control pedaling. Avoid high heels – nothing over 1½ inches.
- **Pull long hair back and secure it** – your hair should not obscure your profile.
- **No bracelets.**
- A dress is preferable, but dress pants are also allowed. Avoid short skirts, particularly if you may be playing on an elevated stage.

## Especially For Our Young Men

- Neatly **combed hair** is always impressive.
- Suits are not required, but **dress slacks and a collared shirt and tie ALWAYS look sharp.**

# SUCCESSFUL FESTIVALS – Tips for Parents

- Be sure your child brings his/her music to the event, since the judge will need to refer to the score. Students are usually disqualified without their musical scores. **No photocopies**, please!
- Sleep-overs the night before the festival? **JUST SAY NO!**
- If possible, **avoid participating in sports events on the same day** as a festival/competition, especially BEFORE you play.
- Be sure that students have **enough sleep and proper nutrition** throughout the week before the festival.
- On the day of the festival, **protect your child from unnecessary stress.** Plan ahead, to avoid a last minute rush. A pleasant, nurturing home environment on the day of the performance will help your child achieve his/her goal of successfully participating in the festival.
- Avoid arguments with your child about unrelated topics. Mentioning an unclean room can wait until after the performance.

Each person reacts in his own way to stress and nerves. Some people become introverted and need peace and quiet, while others become extroverted and feel a need to talk and to move. If you are nervous for your child, s/he will most likely sense your uneasiness. We recommend that you project confidence, relaxation and security, even if your own knees are knocking!

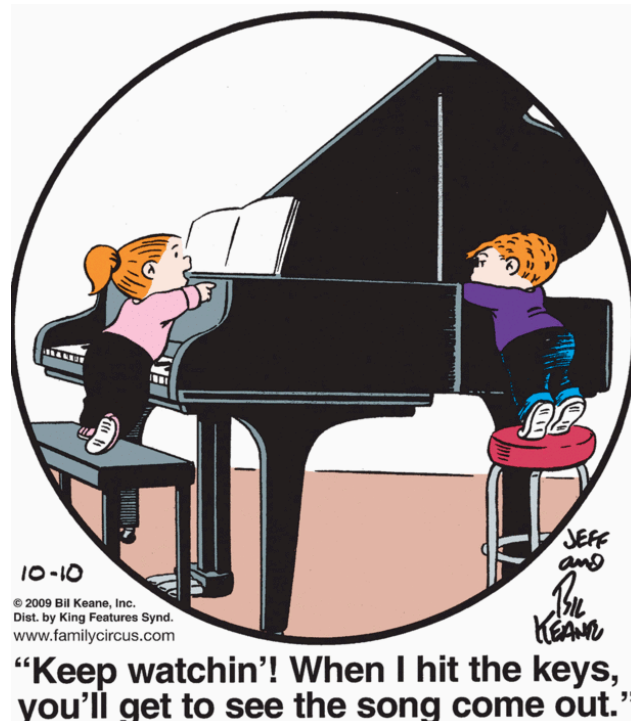
Here are some suggested phrases that might be helpful at these times:

- “There is no such thing as a perfect performance, even among the professional pianists.” (In this day of digital recordings, this is a fact that is easy to forget!)
- “The judge isn’t expecting a perfect performance, but will be pleased if you are enjoying yourself while sharing your music with him or her.”
- “The judges are all piano teachers hearing someone else’s students. They teach students just like you, who have the same nervous jitters. In fact, the judges have also experienced nervous jitters while performing!”
- “The judge wants you to succeed and is rooting for you.”
- “No matter how your performance goes, you are still loved by your family and your teachers.”
- “We are so pleased with your progress and are so impressed that you are going to perform today!”
- “Just think how far you’ve come in your piano studies!”

Remind your child of the amount of piano he or she knew at this time last year. Thinking of previously-learned pieces can be fun, since a child can recognize how much he or she has improved. This is even easier for the first-year students, who have only begun learning to navigate the keyboard.

Playing in a festival gives your child an opportunity to share what has been learned with someone else, (or in the case of an Honors Recital, with many people) to receive feedback from a competent judge, to learn more about themselves, and to gain self-confidence for further growth. They also learn how to polish a piece or pieces in much greater detail than their daily assignments.

Remember that the day of the performance is when love and support go a long way in helping your child feel secure!



# CALENDAR AT A GLANCE 2018-2019

<i>Event</i>	<i>Date</i>	<i>Place</i>	<i>Entry Deadline</i>
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## *August*

Fall Term Begins	Monday, August 20	BSM	
Feedback Sheet due	August 27-31	BSM	

## *September*

<b>Labor Day – BSM O P E N FOR BUSINESS!</b>	Monday, September 3	<b>CLASSES <u>W I L L</u> BE HELD</b>	
New Parent Orientation	Saturday, September 8, 10:00 a.m.	BSM	
Group Lesson No. 1 (Int. & Adv. Student Only)	September 17-21	BSM	

## *October*

<b>Fall Break</b>	<b>Oct. 8-12</b>	<b>BSM Closed–No Classes</b>	
Fort Worth Civic Orchestra Annual Carol Competition	October 12 Mail-in Entry		Sept. 14 BSM
BSM Practice Theory Test (1 <sup>st</sup> year beginners exempt until spring)	Saturday, October 13, 9:00 am – Noon	BSM	
Group Lesson No. 2 (Int. & Adv.)	Oct. 15-19	BSM	
TMTA Theory Test	Saturday, October 20, 9:00 a.m.	Lakeshore Drive Baptist Church	Sept. 21

## *November*

BSM Student Recital – I	Friday, November 2 7:30 p.m.	Bethel UMC	
WMTA Fall Solo & Fall Hymn Festivals	Saturday, November 3, 9:00 am – 5:00 pm	Lakeshore Drive Baptist Church	Oct. 12
Group Lesson No. 3 (Int. & Adv.)	November 12-16	BSM	
OPERA CLUB: Hansel and Gretel pre-concert lecture	Thursday, November 15, 7:00 p.m.	BSM	
OPERA CLUB: Hansel and Gretel Performance	Saturday, November 17,	FW Botanic Gardens Lecture Hall	
<i>Thanksgiving Break</i>	November 20-24	BSM Closed–No Classes	
Annual <i>Pianothon!</i>	Nov. 29-30, Dec. 1	Antonio's Restaurant	Nov. 16

## *December*

Parent-Teacher Conferences	December 10-14	BSM	
Christmas Break	December 15 -Jan. 6	BSM Closed–No Classes	

## *January*

Spring Term Begins	Monday, January 7	BSM	
Group Lesson No. 4 (Int. & Adv.)	January 21-25	BSM	
BSM Student Recital – II	Friday, January 25, 7:30 pm	Bethel UMC	
BSM Practice Theory Test	Sat., January 26, 9:00 am	BSM	



## February

TMTA Spring Theory Test	Saturday, February 9 9:00 a.m.	Lakeshore Drive Baptist Church	Jan. 13
Ensemble paperwork due	Saturday, February 9	BSM	
Group Lesson No. 5 (Int. & Adv.)	February 18- 22	BSM	
BSM Student Recital – III	Friday, February 22, 7:30 pm	Bethel UMC	
Junior Festival	February 23 9:00 am – 5:00 pm	Texas Wesleyan University, FW	Jan. 25

## March

<b>SPRING BREAK</b>	<b>March 11-15</b>	<b>BSM Closed–No Classes</b>	
Fort Worth Civic Orchestra Youth Concerto Competition	March 16 (ten.)	Southwest Baptist Seminary, FW	Feb. TBA
Group Lesson No. 6 (Int. & Adv.)	March 25-29	BSM	
Ensemble Team Recorded Audition	Friday, March 29		

## April

BSM Student Recital – IV	Friday, April 5, 7:30 pm	Bethel UMC	
Fort Worth Solo Contest	Saturday, April 6, 9:00 am-6:30 pm	Texas Wesleyan University, FW	March 4
Opera Club: <i>Porgy and Bess</i> pre- concert lecture	Thursday, April 11, 7:00 p.m.	BSM	
WMTA Master Class	Saturday, April 13, 10:00 am – Noon	TBA	March 22
Fort Worth Solo Contest Honor Recital	Saturday, April 13 (morn/aft)	Texas Wesleyan University	
Ensemble Team Final Audition	Saturday, April 20	Place: TBA	
Group Lesson No. 7 (Int. & Adv.)	April 22-26	BSM	
Opera Club: <i>Porgy and Bess</i>	Saturday, April 26	Bass Hall, FW	
WMTA Spring Solo and Pop Festival	April 27, 9:00-5:00	Lakeshore Drive Baptist Church	April 5

## May

Ensemble Team Rehearsals	Friday afternoons, May 3 – June 14	BSM	
Parent/Teacher Conferences	May 6-10	BSM	
<b>Required</b> BSM Picnic & Awards Ceremony	Saturday, May, 11, 6:00 pm	BSM backyard	
BSM Spring Term Ends	Saturday, May 10	No classes until summer	
State Junior Festival	Saturday, May 18	TSU, San Marcos	April 1

## June

Summer Term Begins	Monday, June 3	BSM	
Ensemble Team Final Dress Rehearsal	Monday, June 17 (ten.)	Venue TBA	
TMTA Convention (Ensemble Teams Perform)	June 20-23	Hyatt Regency in Houston, TX	

# BSM Calendar 2018-2019

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August 

**August 20** Burch School begins

**August 27-30** BSM Feedback sheet is due. See binder for details.

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September 

**Sept 3** Labor Day IS NOT OBSERVED as a holiday. Classes will be held.

**Sept 8** New Parent Orientation Meeting New Parents are encouraged to attend this informative meeting at the BSM from 10:00-10:45 a.m. Please bring your child's binder/calendar so that we can discuss things in the calendar.

**Sept 17-21** September Group Lessons Students who have graduated from beginning class piano (3<sup>rd</sup> year students and up) will meet in small groups in lieu of a private lesson during this week. Group lesson times will be in the front of the binder the week prior to group.

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October 

**Oct 8-12** Fall Break No classes during this week.

**Oct 13** BSM Practice Theory Test Students who are registered for the Fall Theory test are encouraged to take a practice test, in order to familiarize themselves with the test. Scores tend to be much higher for students who do this practice test, since they know what to expect. See your binder memo for details about times.

**Oct 15-19** October Group Lessons Please see September 17 for details.

**Oct 20** TMTA FALL THEORY TEST Students who are registered for the Fall Theory test must arrive at Lake Shore Drive Baptist Church by 9:00 a.m. with two sharpened pencils with good erasers. The test usually does not last more than 2.5 hours for the older students and only 45 minutes for the youngest students. Tests are mailed to state headquarters and results are usually received around December 1.

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# November

**November 2 – BSM Fall Recital (Number 1 of 4)** Students who choose Recital No. 1 will perform at 7:30 p.m. at Bethel United Methodist Church (3196 Bethel Road, Weatherford, 76087) in a formal setting. This recital is free and open to the public, so friends and family are encouraged to attend. A reception will follow. Recitals rarely last more than 45 minutes.

**November 3 – WMTA Fall Solo and Hymn Festival** Students who are registered will receive an assigned time to perform for a judge in either the solo festival or the hymn festival, or both festivals at Lakeshore Drive Baptist Church. Students receiving the highest rating, Superior Plus, are invited to perform on one of two Honor Recitals held at noon and at the end of the festival (c. mid-afternoon) where they will receive a trophy.

**November 12-16 November Group Lessons** Please see September 17 for details.

**November 15 BSM Opera Club Class** Students and parents who wish to attend the Fort Worth Opera Production of Humperdinck’s *Hansel and Gretel* are welcome to attend a pre-concert lecture at the BSM at 7:00 p.m.

**November 17 Opera Club Performance** Humperdinck’s *Hansel and Gretel* at Fort Worth’s Botanic Gardens Lecture Hall. Ticket prices and times are at [www.fwopera.org](http://www.fwopera.org).

**November 19-23 Thanksgiving Break** No classes this week

**November 29-30-December 1 Pianothon!** Students are invited and encouraged to play at Antonio’s Mexican Restaurant (1900 Santa Fe Drive, Weatherford, 76086) in one 10-minute slot over the course of three days. This is the annual WMTA Fundraiser, where the dining patrons donate tips for our performances. It is a wonderful way to perform favorites in public without the stress of a formal recital. Students may use music and play any genre. There is a contest for the most funds raised before the event through pledges and donations. Money raised from this event goes toward WMTA festival expenses (judges’ fees, trophies, ribbons, medals) as well as Ensemble Team stipends and summer piano camp tuitions for eligible students.

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# December

**December 1 Pianothon!** (Day three)

**December 10-14 Parent/Teacher Conferences** Parents attend the final lesson of the semester to meet with the teacher and discuss the student’s progress. At this point any tuition balances will be paid, along with a reckoning of books bought throughout the summer and fall. Please bring your checkbook and your child’s bag of books. Special arrangements can be made if parents aren’t able to attend their child’s lesson time.

**December 15-31 Christmas Break** No classes

# 2019

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## January



**January 1-6** [Christmas Break, continued](#)

**January 7** [BSM Spring Semester Begins](#)

**January 21-25** [Group Lessons](#) Please see September 17 for details.

**January 25** [BSM Student Recital No. 2](#) Please see November 2 for details.

**January 26** [BSM Spring Practice Theory Test](#) See October 13 for details.

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## February



**February 9** [TMTA Spring Theory Test](#) See October 20 for details. (Results are usually available around mid-April.)

**February 9** [WMTA Ensemble Registration Deadline](#) Students who wish to participate in the annual ensemble team must turn in forms and registration money by February 3. The Ensemble Teams are limited to 3<sup>rd</sup> year students through 12<sup>th</sup> graders. The teams rehearse on Friday afternoons throughout the month of May and early June, and they perform at the state TMTA convention in June. Cost is \$50 per student, and there might be additional charges to cover costume costs.

**February 18-22** [February Group Lessons](#) Please see September 17 for details.

**February 22** [BSM Recital No. 3](#) Please see November 2 for details.

**February 23** [Texas Federation of Music Club's Annual Junior Festival](#) This event will be held at Texas Wesleyan University in Fort Worth this year. Students who choose to participate in this event must play two memorized solos for a judge. If they receive the highest rating of Superior Plus, they are invited to perform on one of four Honor Recitals held throughout the day. Anyone who earns a Superior rating of any kind (Superior, Superior Minus, Superior Plus) is eligible to participate in the state competition on May 18 at Texas State University in San Marcos. The local event encourages long-range goals, in that the rating accrues Junior Festival points. Each Superior rating earns five, while Excellent ratings earn four, etc. After earning 15 points (a minimum of three years) a student receives a gold cup. With each increment of fifteen points the gold cup increases in size. The 60-point gold cup (12 years normally) is quite large. There is an extra entry fee for this event, usually around \$20 per entry.

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# March

**March 11-15 Spring Break** No classes

**March 16 FW Civic Orchestra Concerto Competition** Southwest Baptist Theological Seminary

**March 25-29 March Group Lessons** Please see September 17 for details.

**March 29 Ensemble Audition Recording Deadline** Students must record their part of the ensemble for the local teachers to review, to make sure they are on track.

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# April

**April 5 BSM Recital No. 4** Please see November 2 for details.

**April 6 Fort Worth Solo Contest** Students may enter this competition. 1<sup>st</sup>-4<sup>th</sup> graders receive ratings in a non-competitive setting, 5<sup>th</sup>-12<sup>th</sup> graders compete for 1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> places. Texas Wesleyan University, in Fort Worth.

**April 11 BSM Opera Club Class** Students and parents who wish to attend Fort Worth Opera’s production of Gershwin’s *Porgy and Bess* are welcome to attend a pre-concert lecture at the BSM. This opera contains some of the most famous songs in the opera repertory, including “Summertime,” “I Got Plenty o’ Nuthin’,” and “It Ain’t Necessarily So.” Because this opera requires an all-Black cast, it is a rare opportunity for us to see this.

**April 13 WMTA Master Class** One student from each WMTA teacher will be chosen to perform at the annual spring master class for a visiting master teacher. This event is educational for all - the performers receive a lesson with a master teacher and an opportunity to perform for an audience, while the teachers and students in the audience listen to the lesson and gain tips for their own use. This is open to the public.

**April 13 Fort Worth Solo Contest Honor Recitals** Students in 5<sup>th</sup>-12<sup>th</sup> grade who place in the previous Saturday’s competition will be featured on an honor recital and receive trophies (scheduled throughout the day).

**April 22-26 April Group Lessons** Please see September 17 for details.

**April 26 Opera Club Performance** Gershwin’s *Porgy and Bess* at Fort Worth’s Bass Hall.

**April 27 WMTA Spring Solo and Pop Festival** Students who are registered will receive an assigned time to play two memorized pieces for a judge. One of them must be from the Baroque Era (written between 1600-1750) and the other contrasting piece may be from any era. There is a separate festival for anyone wishing to perform a popular piece of music, which does not have to be memorized. Students receiving the highest rating of Superior Plus on either recital are invited to play on an Honor Recital at noon or at the end of the day (mid-afternoon) and will receive a trophy.

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**May 3, 10, 17, 24, 31 WMTA Ensemble Rehearsals** Students on the Weatherford ensemble teams begin rehearsing together at the BSM. Elem. Team 4:30-5:15 p.m./Jr. High Team 5:15-6:00 p.m./Sr. High Team 6:00-6:45 p.m.

**May 6-10 Parent/Teacher Conferences** See December 10-14 for details.

**May 11 REQUIRED: BSM Picnic and Awards Ceremony (6:00-8:00 p.m.)** Students and parents bring a picnic supper and lawn chairs to the BSM backyard for an awards ceremony, if weather permits. In case of inclement weather, we will move to an indoor venue. Students may to play (and earn points) while families enjoy their meals, and afterward the BSM awards will be given out.

**May 18 Texas Federation of Music Clubs State Competition** Students who earn any kind of Superior rating at the local Junior Festival on February 23 are eligible to participate in this event, which takes place at Texas State University in San Marcos, Texas. Cash prizes are given to the winners in the upper divisions. There is an extra entry fee for this event.

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<b>23</b>	24	25	26	27	28	29



**June 7, 14 WMTA Ensemble Rehearsals:** Students on the Weatherford ensemble teams continue rehearsing together at the BSM.

**June 3 BSM Summer School:** Summer session begins (Students are required to take a minimum of five private lessons over nine weeks.)

**June 17 WMTA Ensemble Dress Rehearsal:** Teams meet in full costume for the final dress rehearsal. Each team will rehearse for an hour, at 9, 10, and 11 a.m. Venue TBA

**June 20-23 TMTA State Convention:** State teachers convention at Houston's Hyatt Regency Hotel, in Houston, TX. Ensemble teams will perform at this convention. Times of performance are usually available around April 1. We recommend making a hotel reservation for Thurs-Sat nights with the option of cancelling, so that you get a room at the convention rate, but can adjust once we know our schedule.



# BURCH SCHOOL OF MUSIC AWARDS PROGRAM

To reward our students for their work during the year, special awards are presented at an event held at the end of the spring semester. Students earn points throughout the year, and their resulting points carry forward to each year of their study – that is, once earned, points remain with the student as long as they are enrolled at BSM. Below are the awards and the points required to attain them:

• 0-400 points	<b>Certificate</b>	• 5501-7000 points	<b>Music Scholarship</b> (free 30-min lessons for one month during the fall or spring semester.) <i>Does not include registration fee, materials fee, or TMTA Student Affiliate membership.</i>
• 401-600 points	<b>Music Pin</b>		
• 601-1000 points	<b>Medal</b>		
• 1001-1750 points	<b>Trophy</b>		
• 1751-2500 points	<b>Large Trophy</b>		
• 2501-4000 points	<b>Plaque</b>	• 7001 or more points	<b>Silver Award</b>
• 4001-5500 points	<b>Outstanding Musicianship Award</b>		

The Silver Award is a personalized award. After a student has achieved the Silver Award, it is no longer necessary to track points. Each student will receive a gift at the awards ceremony in successive years after having received their Silver Award.

Points may be earned for the following activities:

## Practice

- 5 points for every hour of practice per week
- 5 points for every hour of piano ensemble practice
- 5 points for every hour of piano chamber music rehearsal

## Performance

- 10 points for attendance/participation in enrichment classes or a special musical events outside of the Burch School of Music (*Students must present a program or a note signed by a parent for credit*)
- 25 points for participating in one of the annual BSM Student Recitals
- 25 points for participating in a music festival or competition or Pianothon
- 50 points per semester for participating in a church or school ensemble (choir, band, hand bell choirs)

## Theory/Written Work

- 100 points for each level of the annual theory test which is successfully passed
- 100 points for completing a level of *Theory Time*, the theory textbook used at the Burch School
- 50 points per composition written and performed in a public venue (enrichment class, recital, school function) The work must be notated (i.e. written down as sheet music – not simply improvised), must be legible, and must be a minimum of 24 measures in length
- 100 points for research paper for the TMTA Publication Competition
- 20 points for answering the quiz in the back of the *Piano Explorer* magazine. The quiz must be turned in for grading before the next month's issue is released. Answers must be 80% accurate in order to receive 20 points. **Students who do every monthly quiz will receive a composer statuette at the Awards Ceremony in May.**

## Attendance

- 10 points for attendance at any musical event sponsored or endorsed by the Burch School of Music which hasn't already been mentioned, including the Cliburn Series at the Bass Hall or Modern Museum or Fort Worth Symphony, etc.

## Failure to attend a scheduled recital/event

- If parents commit to any recital performance or festival performance, and the student does not attend and participate, 100 points will be subtracted from previously earned points.
- Please see the opening page of this calendar for a list of events with required attendance.

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